



AUSTRALIAN QUARTER PONY ASSOCIATION

ABN: 99 243 732 466

54 Candlebark Court, Axedale Vic 3551

www.australianquarterponyassociation.com

BREED STANDARD

SIZE

The Quarter Pony is required to mature between 11.2 and 14.2 hands high at 6 years of age.

COLOR

Quarter Ponies come in any color or pattern or combination of patterns.

HEAD

The head of a Quarter Pony reflects alert intelligence. This is due to his short, broad head, topped by small ears, and his wide set, kind eyes and large, sensitive nostrils over a firm mouth. Well developed jaws give the impression of great strength.

NECK

The head of a Quarter Pony joins the neck at a near forty-five degree angle, with a distance between jawbone and neck muscle. The medium length, slightly arched neck then blends into sloping shoulders.

SHOULDERS

The Quarter Pony's unusually good saddle back is created by his medium-high but sharp withers extending well back and combining with his deep sloping shoulders so that the saddle is held in proper position for balanced action.

CHEST & FORELEGS

The Quarter Pony is deep and broad chested, as indicated by his great heart girth and his wide-set heavy forelegs which blend into his shoulders. The smooth joints and very short cannons are set on clean fetlocks and the medium length pasterns are supported by sound feet. The powerfully muscled forearm tapers to the knee whether viewed from the front or side.

BACK

The short saddle back of the Quarter Pony is characterised by being close coupled and especially full and powerful across the kidney. The barrel is formed by deep, well-sprung ribs back to the hip joints, and the under line comes back straight to the flank.

REAR QUARTERS

The rear quarters are broad, deep, and heavy, viewed from either side or rear, and are muscled so they are full through the thigh, stifle, gaskin, and down to the hock. The hind leg is muscled inside and out, the whole indicating the great driving power the Quarter Pony possesses. When viewed from the rear, there is great width extending evenly from top to bottom of the stifle and gaskin. The hocks are wide, deep, straight, and clean.

BONE, LEGS & FEET

The flat, clean bones are free from fleshiness and puffs that still show a world of substance. The foot is well rounded and roomy, with especially deep, open heel.

STANCE

The Quarter Pony normally stands perfectly at ease with his legs well under him; this explains his ability to move quickly in any direction.

ACTION

The Quarter Pony is very collected in his action and turns or stops with noticeable ease and balance, with his hocks always well under him.



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