



pony PHOTOS INFORMATION SHEET

Providing the correct photos of your pony will make the inspection process quicker and assist in the fast return of your pony's papers.

PHOTOS

5 Photos are required

Inspection

- Front – Full front shot showing front legs (include ears and hooves)
- Rear – Full rear shot showing back legs (include ears and hooves, plait tail if required)
- Nearside – Full side shot showing legs and overall balance (including ears and hooves)
- Offside – Full side shot showing legs and overall balance (including ears and hooves)

Registration

- Full side – with face visible (towards the camera) if possible, otherwise full side shot

Photos

- **Write the name of the pony and name of the owner clearly on the back of the photo. If saving photos as a soft copy use the name of the pony.**
- Photos submitted in digital format must be minimum 300 DPI and maximum 600 DPI.
- Photos submitted in hard copy must be minimum 6 x 4 maximum 5 x 9. They must be clear and not printed on paper. If reprinted the must be on photo quality paper.
- **Photos must not be modified or enhanced in any way.**
- Photos must be current (taken within the last 12 months)
- No photos showing horses wearing ribbons or with advertising or with signs saying name, breeding or winner of an event will be accepted.
- Professional photos may be submitted providing they are accompanied by written permission from the photographer.
- Photos will not be returned.

Suggestions

- Take photos in the morning when the shadows are not as stark
- On a sunny day have the sun behind your back
- Do not have any people or other animals in the photo
- Keep the background simple and contrasting (ie dark pony light background)
- Photos with saddles, rugs, ribbons etc are not acceptable
- Ensure the pony is clean and free of mud
- Take photos on level ground
- Don't stand the pony in long grass or near other objects which may obscure markings
- Pull or tie back mane and forelock so markings can be seen
- Take extra, close up photos of unusual markings
- A special halter or fancy bridle is not required
- Feet, face and coat should be natural with no added colouring or highlights
- Ensure both hooves and ears are in the photo

Taking Good Photos

Taking good photos takes a combination of things to come together at the right time. A bit of prior planning can make all the difference.

Find the right background, plan a good time of day, plan the shots and angles, prepare you pony, spray him with insect repellent to discourage flies and if possible have a third "helper" to get the pony's attention for lovely pricked ears.

INSPECTION PHOTOS

Front and Rear views



- Best as a vertical image
- Position the pony so all the legs are visible
- Tie forelock to one side
- Tie or plait tail so legs or markings are not obscured
- Ensure ears are forward
- Ensure ears and hooves are in the picture
- Note: Pony needs to be standing squarely on all 4 feet

Nearside and Offside views



- Best as a horizontal image
- Position the pony so all the legs are visible
- Tie forelock to one side
- Tie or plait mane if markings are obscured
- Tie or plait tail if markings are obscured
- Ensure ears are forward
- Note: Pony needs to be standing squarely on all 4 feet
- Note: Dark background behind pony makes ears hard to distinguish

REGISTRATION PHOTO

Front with face visible or side view



- Photo can be either side on with face visible or side view (nearside or offside and can be same as inspection photo)
- Tie forelock to one side
- Tie or plait mane if markings are obscured
- Tie or plait tail if markings are obscured
- Ensure ears are erect
- Note: Light background behind white markings make bodyline hard to distinguish